

RIK LANDER CV

BRISTOL, UK

There are images and videos of many of these artworks at riklander.co.uk/ahome.html

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AS AN ARTIST

ARTWORKS:

I am Echoborg. Participatory Live Show. Bristol, Bath, Plymouth, New York & London. June 2018 – ongoing.

Job Vacancy: Echoborg. Participatory Theatre experience. Performances, Bristol, Berlin, Brighton. 2016-17.

Siren. Participatory Theatre experience. Scratch performance. Bristol Old Vic. April 2016.

Every Shoe My Children Wore – Stella and Every Shoe My Children Wore – Dexter. 1991-2015. Video Installations. Video, camera, lens-cap, tripod, shoes.

Haply Alien. Participatory Theatre experience. Scratch performance. UWE. December 2015.

How to Get to the Top in Digital Drama. Participatory Theatre experience. Performances at Bush House, Watershed, Mix03 conference, Bath Spa University. September 2014, May & June 2015.

Watch For Mystery Pays. Interactive installation. November 2014.

The Memory Dealer. Participatory interactive drama. Broadway Media Centre, 2010. Mayfest, Bristol. 2013

My Big Break. Interactive drama. SMS triggered by RFID enabled coffee cups. 2010

Act Up. Pilot of an interactive and participatory live TV entertainment show. 2009

Rookies. Pilot of an interactive and participatory live TV game show. 2009

Together Alone. Web drama and talent show combined. 2008

Where Do We Stand? Four source, single screen interactive site-specific video installation. 2005

Room 11 (This can't be the place) Installation using photography, sculpture and audio. 2005

Hypno. Live performance with digital projection. 2004

Giant Rabbits. Live performance with digital projection. 2004

Digital Inner Child. Live performance with digital projection. 2004

Alethea Brand. Web drama/ alternate reality game. 2004

Talking Rubbish. Interactive mechanical and sound installation. 2003

Medicine Cabinet. Video Installation. 2002

The Case Of A Man (With Too Much Time On His Hands) Video Installation. 2002

magic-tree. Web drama / box containing seeds, chocolates, etc... 1999-2001

Major Collectors. Super-8/Video 8 mins. 1997

Major Collectors Scratch'n'Sniff cards. Collectable cards. 1997

Three Sides to Every Coin. Interactive CDROM. 1996

Letter to Danny. Video, 15 mins. 1992

Trial by Media. Video installation. 1989

Deep Red Instant Love. Video 11 mins. 1988

Breakside. Video 11 mins Drama. 1984

Help. Video, 2 mins. 1984

Airhole. Video, 3 mins. 1983

Secure. Video, 5 mins. 1983

Between 1984 – 1988 I was half of the **DUVET BROTHERS**. We made video art and toured a live video show to UK, Germany, Holland and the USA. Some of this work is still shown all over the world in galleries and as part of touring retrospective shows.

GRANTS, RESIDENCIES AND COMMISSIONS:

Vice Chancellor's Interdisciplinary Research Challenge Fund, UWE Bristol. 2019-20. Project lead on From Utility to Social Entity.

Collaboration funding, Impact funding and Publicity and Dissemination funding, from Faculty of Arts & Creative Industries, UWE Bristol. 2017, 2018 and 2019 for I am Echoborg.

Commission – Lead Developer. ZoP Stokes Croft, Learning Layers, UWE. 2016

Bursary from Royal West of England Academy and Centre for Moving Image Research, UWE. 2014

Arts Council Grants for the Arts. 2013

Grant from Towards Pervasive Media, University of Nottingham. 2013

Grant from Digital Cultures Research Centre, Bristol. 2013

Grant from Technology Strategy Board. 2011

Artist in residence, Towards Pervasive Media, University of Nottingham. 2010

Grant from Media Sandbox, Watershed Bristol. 2009
Grant from South West Screen. 2008
Commission from Dove Street Community Action Group. 2005

EXHIBITIONS AS AN ARTIST:

Centre Space Gallery, Bristol. Group show - MIR-III. Every Shoe My Children Wore – Stella and Every Shoe My Children Wore – Dexter. Video Installations. March 2017.
Centre Space Gallery, Bristol. Group show - CMIR-One. Watch For Mystery Pays. Interactive installation. December 2015.
Royal West of England Academy. Group show - Moving Image Art Bursaries on Display. Watch For Mystery Pays. Interactive installation. November 2014.
Dundee Contemporary Arts. Solo show. The Duvet Brothers Limelight Show Video installation. 2010
Snail Gallery, Bristol. Group Show. Where Do We Stand? Video Installation. 2005
Glastonbury Festival. Talking Rubbish. Interactive installation. 2005
Ashley Court Hotel, Bristol. Group Show. Room 11 (This Can't Be The Place) Interactive installation. 2005
Snail Gallery, Bristol. Group Show. Talking Rubbish. Interactive installation. 2003
Black Swan Public House, Bristol. Medicine Cabinet. Video installation. 2002
Cooler Nightclub, Bristol. Case of a Man (with too much time on his hands) Video installation. 2002

PUBLICATIONS (as author):

The Zone of Possibility in Citizen Led 'Hybrid Cities' - John Cook, Rik Lander and Terry Flaxton. Conference paper, 2016
Experiments in Intimacy and Immersion. Academic paper, published in Journal of Sonic Studies – Issue 9. May 2015.
Pudenda. Book of Short stories. Publisher: U-Soap Media. 2014
English Soup. DVD, 50 mins. With Mike and Kate Westbrook. 2010
Vonviral- Blog/collection of examples of transmedia. 2007-14 <http://vonviral.com>
Gargoyle 42. If You Should Try to Stop me... Short story. 1999. www.atticusbooks.com
City Road The Last 40 Days. VHS, documentary, 20 mins. 1998. Commissioned by Organisation and Imagination (O+I)
Major Collectors. VHS, drama, 8 mins. 1997
Pillow Talk. VHS, 50 mins. Duvet Brothers. 1986
Scratching for a New Texture, The Fridge, Brixton, 11 August 1984

AWARDS

I am Echoborg was nominated for an Innovation in Storytelling award at the Future of Storytelling Summit, New York, 2018.

The Memory Dealer won a Royal Television Society Digital Innovation Award, 2013.

COMMERCIAL WORK

2017 – 2019 freelance conversation designer for chatbots

I create the personality and words for chatbots. Commercially, I have been focusing on bots for training or assisting healthcare professionals. My main client is Artelli42.

2013-2017 freelance Copy/Script Writer

In 2017 I have written commercials for Indian radio and the script for an insurance company that delivers a customised video to each viewer. In 2015-16, I wrote 50 scripts for **Google's** Youtube channel The Apps Show via the agency Quill.

2012 - 2013 - Creative Director at Branded

The Branded team was created as a production unit within the media agency MPG Media Contacts, renamed **Havas Media** in 2012. From a standing start in 2010 the team I was part of built this into a business turning over six figures. My role was creative director, either overseeing the creative elements of our productions or sometimes directing them myself. In this period, I directed commercials for cinema and TV and interactive videos that used the Facebook API.

1988 - 2009 freelance Writer / Director

I had a long period of directing TV programmes in several niches. I did light entertainment shows like **The Word** and **Eurotrash**. Travel shows like **Lonely Planet** and **Pilot Guides**. I did a long stint making arts

documentaries including Channel 4's annual coverage of the **Turner Prize** for 5 years and Andrew Graham Dixon's **A History of British Art**.

From the mid-1990's on I was involved in the making of a lot of interactive projects, starting in CD ROMs as internal communications for corporations like **Unilever** and **Microsoft** and on to bigger projects like the BBC's first interactive soap, **Wannabes** (2006) which I directed and story-edited. I co-developed the format for **Me In The Mix** (BBCJam) which had an £800,000 budget. It was an online teaching tool offering 11-13 year olds the chance to play with the concept of citizenship.